Fall 2016

* “Statement of Philosophy, The Seminar School” Clancy
* “The Seven Deadly (Yet Delicious and All Too Human) Sins” Al Gini
* “What is a Liberal Education?” Leo Strauss
* “Everyday We Get More Illegal” Juan Felipe Herrera
* “Trust” D.H. Lawrence
* “When and Why Nationalism Beats Globalism” Jonathan Haidt
* “A Real Durwan” Jhumpa Lahiri
* “Living Like Weasels” Annie Dillard

Spring 2016

* *Truth and Falsehood* (excerpt) Bertrand Russell
* “The Conservative” Emerson
* “Meno” Plato
* “Historical Ideals of Life” Johan Huizinga
* Poetry: Examination of different poets (Sarah Kay, Langston Hughes, Allen Ginsberg, Walt Whitman, Emily Dickinson, Carol Ann Duffy, Adrienne Rich); poetry analysis and recitation
* Individual Novels of Literary Merit

Fall 2015

* “I and Thou” Martin Buber
* *A Sand County Almanac* (excerpt – “The Land Ethic”) Aldo Leopold
* *On Liberty* (excerpt) John Stuart Mill
* Rhetoric: triangle (Ethos, Logos, Pathos), tracing how rhetoric is used in articles, essays, speeches, and songs
* Novel Groups: *A Tale of Two Cities, Frankenstein, Adventures of Huckleberry Finn, To Kill a Mockingbird*